**Assignment 1: Site Analysis Photo Essay (1,000 – 1,500 words) (20% of grade) (Feb 1)**

The task is to locate a museum, monument, heritage walk or other cultural site within its political, cultural and social context. Students will visit **a site administered by the National Heritage Board or other site considered to be of national importance.** The assignment will take the form of a photo essay (20 photos or short videos clips) that reveals **how the site was constituted and how the site is used to deliver an official message, as well as what other potential messages may have been omitted**. It is expected that the text accompanying the images reflect a critical understanding rooted in the readings and concepts discussed in class.

Ideas:

Take photo of only old people – is it heritage if it’s not being continued by the younger generation?

Identify customs vs routines/procedures vs tradition – shopping in wet markets?

Where are the forgotten memories that are not captured in the official heritage narrative?

For each photo, put the backing quote by some author below, with your localised emphasis on top

Idea: Irony of emphasising the work ethic of people who left their country in the first place

Places are socially constructed, but people can fill up that space differently -